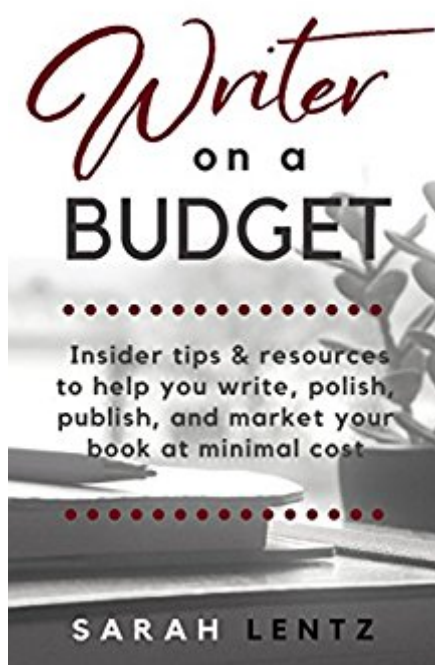


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Writer On A Budget: Insider Tips And Resources To Help You Write, Polish, Publish, And Market Your Book At Minimal Cost



Synopsis

Ever wanted to write a book, get it published, and earn royalties each month from the sales -- but you're not sure where to start? Have you gotten the impression that self-publishing a book that has a shot at being a best-seller will cost a lot more than you can possibly afford? And would you really like to avoid going (deeper) into debt? I wish I'd had a book like this when I was ready to finally get my first book written and self-published. I'm writing it now to help fellow authors (both published and not-yet-published) to save as much money as they can while still accessing the help they need to get their books written, polished, published, and marketed. *Writer on a Budget* will help with the following:

- Getting your book written and developing your own process for your first and future books
- Designing your book's cover to attract your target readers
- Self-editing and proofreading your book or finding a good and affordable editor and/or proofreader -- depending on your needs
- Formatting your book for both Kindle and paperback (CreateSpace)
- Publishing your book on KDP and CreateSpace
- Launching and marketing your book -- without spending a lot of money on promotions that cost more (in money, time, or both) than they're worth
- Finding your own way -- and your own writing budget -- based on your specific needs and writing goals

No two authors are alike, and there is no one-size- or one-budget-fits-all approach. You're not crazy or even borderline delusional if you hear the expert advice about outsourcing everything -- and expecting to pay hundreds or even thousands of dollars to get your book ready for publication -- and you think, "How about I see how much of this I can do on my own." Because you don't know until you try just how much of it you can do -- and do well -- on your own. For example, you might actually enjoy designing your own covers, and -- with some research and some easily-accessible (and short) design tutorials -- you might find you have a knack for it. Or maybe editing is something you already do for others, and you're hoping to save yourself hundreds of dollars by doing your own. Don't let anyone tell you "Editing your own work is always a mistake," because it isn't. Not always. It's good to get an extra pair of eyes looking at your book, but depending on what you need -- and what your book needs -- you may not have to pay someone a thousand dollars or more to get your book edited and proofread. We don't have to go broke to make great books. So, let's get started making more of them! I hope you scroll back up and grab your own copy of this book, and I'd love it if you'd share a link to it with others you know who might benefit from it.

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This book is chock full of tips and tools for a new or budget-conscious author to use. I liked the extra website and blog references and the sections on marketing and cover design. It still hasn't persuaded me to give up the excellent formatter I use as it is good value for money. I would have liked slightly less criticism from the author about courses that do help many would-be authors, like myself and a focus simply on the tools that work. Overall, a good resource for any writer.

This is a great book for all the authors who wants to know more what are the steps required from writing to successfully selfpublishing their book. It is especially appealing to those who want to D.I.Y. or having low budget. I especially like the resources page at the end of each chapter if you want to learn more about that topic. Sarah is really openly sharing what she knows so that other authors can apply the same and have success with their books.

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Almost through this book and so happy with it. Author provides tons of helpful links at the end of

each chapter. If you are like me and crazy enough to think you can write and publish a first book, then this book will help you get started.

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I'm a writer on a budget right now, testing the waters of the self publishing world. This book has saved me at least \$1000 and public embarrassment. After reading one of Sarah Lentz' book suggestions, I realized that my manuscript needed a serious plot rewrite. There are many authorities on this subject, and while they are well intended, Lentz' approach is sensible and realistic, demonstrating how to save large chunks of pocket change along the way. She reveals handy little tools and secrets about this sometimes confusing self-publishing field without breaking your pocket book. This book is a fun and interesting read, approaching her subject with good-nature, a critical eye and magnifying glass. She is as thorough with her subject as she is sincere and honest. A golden resource.

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Additionally, Sarah Lentz does not promise a new author instant riches. She acknowledges that becoming a successful author usually takes time and skill, like any other professional endeavor.

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